

## Curriculum Vita

### I. Todd Landon Barnes

- Assistant Professor
- School of American and International Studies
- Literature Convening Group (primary)
- Critical Reading & Writing Group (secondary)

### II. Education Background

- Ph.D. in Rhetoric, University of California at Berkeley, 2010  
*Designated Emphasis in Film Studies*
- C.Phil. in Rhetoric, University of California at Berkeley, 2006
- M.A. in Rhetoric, University of California at Berkeley, 2004
- B.A. in English (Education minor), University of California at Berkeley, 2000  
*Summa cum laude*

### III. Professional Work Experience Outside Ramapo College

#### UC Berkeley Department of Rhetoric and Film Studies

- Course design and instruction for Rhetoric R1B: “Bookworms, Computer Nerds and Drama Queens: Rhetorics of Academic Love and Labor from the Greeks to the Geeks,” Fall 2009
- Course instruction for Rhetoric 103b: Approaches and Paradigms in the History of Rhetorical Theory: “Declarations and Human Rights: Nietzsche, Austin, Foucault, Freud and Derrida,” Taught under Marianne Constable
- Course design and instruction for Rhetoric R1A: “Effing the Ineffable: Exploring the Limits of Reading and Writing,” Fall 2008
- Course instruction for Rhetoric R1B: “The Craft of Writing: Authority and Argument in the Academic Voice,” Co-taught under Mona Bower, Fall 2005

#### UC Berkeley Department of Theater, Dance and Performance Studies

- Course design and instruction for Performance Studies R1B: “Shakespeare’s Roman Plays: Configurations of Time, Place and Performance,” Spring 2010
- Course design and instruction for Performance Studies R1B: “Reading, Writing, and Performing Shakespeare,” Spring 2006
- Readership for Performance Studies 126: “Shakespeare: Performance, Theory, History,” taught by W.B. Worthen, Spring 2005

#### Diablo Valley College (Pleasant Hill, CA), Department of English

- Course design and instruction for English 122: “Freshman English: Reading Culture as a Text,” Summer 2005 & Fall 2005

### **John Swett High School (Crockett, CA), Department of English**

- Course design and instruction for courses in American Literature, World Literature, British Literature, and Film and Popular Culture  
Three full academic school years, 2000-2003 (Presented with an award for being the “Teacher Easiest to Talk to” 5/16/03)
- Scenic design and direction for JSHS’ 2003 production of *Hamlet*
- Director of the Drama Club, Film and Literature Club, and the Hip Hop Club

### **UC Berkeley Department of Education**

- Course instruction for Education 198: “Strategies for Success at Cal for Transfer Students,” Fall 2004 & Spring 2005

### **Diablo Valley College**

- Teacher’s Aide for English as a Second Language courses, 1997-1998
- Lab supervisor, Vocational English as a Second Language Lab, 1997-1998
- Supervisor/co-coordinator, English Programs Learning Center, 1998-2000
- Academic tutor, 1997-2000
- Lecturer, College Success Workshop Series, 1999-2000

## **IV. Ramapo College – Record of Actions**

- Initial Appointment: September 2010, Assistant Professor

## **V. Candidate’s Profile**

### **A. Courses taught (past five years only).**

#### **Ramapo College of New Jersey**

- Shakespeare’s Plays (one section; 200-level)
- Survey of British Literature I (one section 200-level)
- College English (one section 100-level)

#### **UC Berkeley Department of Rhetoric and Film Studies**

- Course design and instruction for Rhetoric R1B: “Bookworms, Computer Nerds and Drama Queens: Rhetorics of Academic Love and Labor from the Greeks to the Geeks,” Fall 2009
- Course instruction for Rhetoric 103B: Approaches and Paradigms in the History of Rhetorical Theory: “Declarations and Human Rights: Nietzsche, Austin, Foucault, Freud and Derrida,” Taught under Marianne Constable

- Course design and instruction for Rhetoric R1A: “Effing the Ineffable: Exploring the Limits of Reading and Writing,” Fall 2008
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- Readership for Performance Studies 126: “Shakespeare: Performance, Theory, History,” taught by W.B. Worthen, Spring 2005

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- Course design and instruction for English 122: “Freshman English: Reading Culture as a Text,” Summer 2005 & Fall 2005

## **B. Scholarship**

### **1. Publications**

- “Hamlet on the Potomac: Anti-Intellectualism in American Political Discourse Before and After ‘the Decider,’” in *Hamlet Handbuch*. Ed. Peter Marx (Stuttgart/Weimar: Verlag J.B. Metzler, 2011) (solicited by editor)
- “The African-American Shakespeare’s *Macbeth Project*” (Performance Review), *Shakespeare Bulletin* Special Issue: African-American Shakespeares. 27.3 (Fall 2009) Washington: Johns Hopkins University Press, 462-468 (refereed journal)
- “Hip Hop *Macbeths*, “Digitized Blackness,” and the Millennial Minstrel: Illegal Culture Sharing in the Virtual Classroom” in *Weyward Macbeth: Intersections of Race and Performance*. Eds. Ayanna Thompson and Scott Newstok. New York: Palgrave, 2009 (solicited by editors)
- “George W. Bush’s ‘Three Shakespeares’: *Macbeth*, *Macbush*, and the Theater of War,” *Shakespeare Bulletin* 26.3 (Fall 2008) Washington: Johns Hopkins University Press, 1-29 (refereed journal)
- “Looking for Prospero’s Face: Reworking ‘Presence’ in Cinema, Theater, and Theory” Article under revision at *Journal of Adaptation in Film and Performance* (refereed journal)

## 2. Conference Presentations

- “Shakespeare and the ‘Book-Men’: Early Modern Books on Stage.” Paper to be circulated at the 39<sup>th</sup> annual *Shakespeare Association of America* Conference in Bellevue, Washington, April 2011.
- “George W. Bush’s ‘Three Shakespeares’: *Macbeth*, *Macbush*, and the Theater of War.” School of American and International Studies Colloquium Series. Ramapo College. October 3, 2010.
- “Michel Foucault and Michel de Certeau: Disciplinary Regimes, Spatial Practices, and Tactical Performances,” Two-Day Guest Lecture (Rhetoric 123 Taught by Shannon Jackson), University of California, Berkeley, 16-18 February, 2010
- “Geek Chic Shakespeare: Awkward Configurations of Love and Labor from the Bookworm to the Drama Queen,” Paper circulated for the Shakespearean Performance Research Group seminar at the 2009 American Society for Theatre Research Conference: Theatre, Performance, *DestiNation*, San Juan, Puerto Rico, November 2009
- “Hip Hop *Macbeths*, ‘Digitized Blackness’, and the Millennial Minstrel: Illegal Culture Sharing in the Virtual Classroom,” Presented as part of the “Hip-Hop Performances/Performing Hip Hop” Panel at the 2009 UC Berkeley Hip-Hop Studies Conference: “Writing and Representin’ Hip Hop in the Academy,” University of California, Berkeley, April 2009
- “iShakespeare: Using New Media Pedagogies to Reconfigure Time and Affect,” Presented as part of the “New Media Pedagogies and Praxis” panel sponsored by the Performance Studies Focus Group at the *Association for Theatre in Higher Education* conference, Denver, Colorado, August 2008
- “Innervating Hamlet: Richard Burton’s Electronic Body and The Wooster Group’s Digital Stage,” Paper circulated for the “Originality and Technology Seminar” at the 36<sup>th</sup> Annual Meeting of the *Shakespeare Association of America*, Dallas, Texas, March 2008
- “Innervating Hamlet: Richard Burton’s Electronic Body and The Wooster Group’s Digital Stage,” Midwest Conference on Language, Literature and Media, Northern Illinois University, March 2008
- “George W. Bush’s ‘Three Shakespeares’: *Macbeth*, *Macbush*, and the Theater of War” Department of Rhetoric/Film Studies Graduate Colloquium, UCB, May 2007
- “George W. Bush’s ‘Three Shakespeares’: *Macbeth*, *Macbush*, and the Theater of Terror” IV World Shakespeare Conference of the Shakespeare Society of Eastern India, Loreto College, Kolkata (Calcutta), India, January 2007

- “George W. Bush’s ‘Three Shakespeares’: *Macbeth*, *Macbush*, and the Theater of Terror” Plenary Paper at the 15<sup>th</sup> Annual California State University Shakespeare Symposium, California State University, Long Beach, November 2006
- “Building a Community of Cultural Relevancy” The Regents of the University of California Meeting as a Committee of the Whole, UCB, October 1999

### 3. Work in Progress

- *Shakespearean Green Zones: Civic Arts and Insurgent Performance*, book manuscript
- *Geek Chic Shakespeare: Bookworms, Computer Nerds and Drama Queens*, book manuscript

### C. Contribution to College

- Newsletter Committee (AIS)
- Slated to Teach First Year Seminar, FA 2011 (AIS)
- Colloquium Speaker (October 3, 2010; AIS)
- Literature Club (Faculty Advisor)
- Film Series Presenter, SP 2011 (AIS)
- Literature Major Recruitment and Curriculum Committee (AIS)
- First Year Writing/Writing Center Advisory Board (All College)
- Scheduled to attend the Ramapo College Orientations on June 8 and July 6, 2012.

### D. Contribution to Community

- Solicited to peer review submissions to *Shakespeare Bulletin*, Johns Hopkins University Press
- Research Assistant for Shannon Jackson’s *Social Works: The Infrastructural Politics of Performance* (forthcoming from Routledge)
- Dramaturg, African-American Shakespeare Company, *Othello*. San Francisco, CA. <http://www.african-americanshakes.org>
- Curriculum Design for the African-American Shakespeare Company’s *Othello*. Designed high school curriculum to accompany the Company’s touring production

### E. Grants

- SBR Summer Stipend, Ramapo College, Summer 2010 (\$4000)
- Curriculum Development Stipend, Ramapo College (\$2500)
- Wollenberg Grant, Department of Rhetoric, UCB, Spring 2010
- Rhetoric Departmental Block Grant, Summer 2009
- Rhetoric Departmental Block Grant, Fall 2008
- UC Berkeley Graduate Division Travel Grant, Spring 2008
- Shakespeare Association of America Travel Grant, Spring 2008

- Graduate Opportunity Program (GOP) Dissertation-Year Fellowship, UCB, 2007
- Wollenberg Grant, Department of Rhetoric, UCB, Spring 2007
- Wollenberg Grant, Department of Rhetoric, UCB, Fall 2006
- Office of the Dean's Normative Time Fellowship, UCB, 2006
- Regent's Graduate Fellowship, UCB, 2004
- Graduate Opportunity Fellowship, UCB, 2003-2005
- George A. Miller Scholar's Research Grant, 1998

**F. Special Recognition/Awards**

- Outstanding Graduate Student Instructor Award, UCB, Spring 2010
- UC Berkeley Alumni Scholar Leadership Award, 1998